

GOOD KING WENCESLAS

TRADITIONAL

ARRANGED BY JOCK MCKENZIE

4:30 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

3 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: TIMPANI, CLASH CYMBALS, TAMBOURINE, TUBULAR BELLS AND GLOCKENSPIEL

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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PROGRAMME NOTES

THIS POPULAR CHRISTMAS CAROL TELLS THE STORY OF A BOHEMIAN KING WHO BRAVED HARSH WINTER WEATHER TO GIVE ALMS TO A POOR PEASANT. THIS TAKES PLACE ON THE FEAST OF STEPHEN, THE FIRST DAY OF CHRISTMAS (DECEMBER 26TH). THIS LEGEND IS BASED ON THE LIFE OF THE HISTORICAL SAINT WENCESLAS 1, DUKE OF BOHEMIA (907 - 935). IN 1853 THE ENGLISH HYMN WRITER JOHN MASON NEALE WROTE HIS OWN VERSION OF THIS TALE, SETTING HIS WORDS TO THE MELODY OF A 13TH CENTURY SPRING CAROL "TEMPUS ADEST FLORIDUM" WHICH HAD FIRST BEEN PUBLISHED IN PIAE CANTIONES (1582). IT IS THIS VERSION THAT HAS ENDURED TO BECOME THE POPULAR CAROL OF TODAY.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

GOOD KING WENCESLAS

TRADITIONAL
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

ALLEGRETTO

The musical score is arranged in a multi-staff format. The brass section includes four trumpets (1-4), a horn in F, two trombones (1-2), an euphonium, a bass trombone, and a tuba. The percussion section includes timpani, clash cymbals, tambourine, tubular bells, and glock. The score is in the key of C major and 4/4 time. The tempo is marked 'ALLEGRETTO'. The music begins with a rest for the first two measures, followed by a melodic line for the trumpets and horns, and a rhythmic accompaniment for the trombones, euphonium, bass trombone, and tuba. The percussion instruments provide a steady beat and rhythmic accents. The score is written in a clear, professional style with standard musical notation.

5

TPT 1
TPT 2
TPT 3
TPT 4
HORN
TBN 1
TBN 2
EUPH
B TBN
TUBA
TIMPS
PERC 1:
PERC 2:

A

10 **GIOCOSO**

Musical score for a brass and percussion ensemble, measures 10-15. The score includes parts for TPT 1-4, HORN, TSN 1-2, EUPH, S TSN, TUBA, TIMPS, PERC 1, and PERC 2. The key signature is B-flat major (two flats). The tempo is marked 'GIOCOSO'. The score shows a transition from a 'mp' (mezzo-piano) dynamic to a 'LEGGERO' (light) dynamic starting at measure 11. The TPT 4 and HORN parts have a 'vd' (vibrato) marking at the end of measure 15. The percussion parts are mostly silent, with some activity in the first few measures.

This musical score page contains measures 16 through 21 for a brass and percussion ensemble. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, B-flat major key signature. Rested throughout.
- TPT 2:** Trumpet 2, Treble clef, B-flat major key signature. Rested until measure 21, where it plays a *LEGGIERO* *mp* melodic phrase.
- TPT 3:** Trumpet 3, Treble clef, B-flat major key signature. Rested throughout.
- TPT 4:** Trumpet 4, Treble clef, B-flat major key signature. Plays a rhythmic pattern of quarter notes with *vo* (vibrato) markings.
- HORN:** Horn, Treble clef, B-flat major key signature. Plays a rhythmic pattern of quarter notes with *vo* markings.
- TBN 1:** Tenor 1, Bass clef, B-flat major key signature. Plays a rhythmic pattern of quarter notes.
- TBN 2:** Tenor 2, Bass clef, B-flat major key signature. Plays a rhythmic pattern of quarter notes.
- EUPH:** Euphonium, Bass clef, B-flat major key signature. Rested until measure 21, where it plays a *LEGGIERO* *mp* melodic phrase.
- B TBN:** Baritone, Bass clef, B-flat major key signature. Plays a rhythmic pattern of quarter notes.
- TUBA:** Tuba, Bass clef, B-flat major key signature. Plays a rhythmic pattern of quarter notes.
- TIMPS:** Timpani, Bass clef. Rested throughout.
- PERC 1:** Percussion 1, no clef. Rested throughout.
- PERC 2:** Percussion 2, Treble clef, B-flat major key signature. Rested throughout.

22

8

Musical score for a brass and percussion ensemble, page 5. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, and PERC 2. The key signature is B-flat major (two flats). The score features various dynamics (mf, mp), articulation (accents), and performance instructions like 'LEGGIERO' and 'GLOCK'. The percussion parts include a snare drum (PERC 1) and a glockenspiel (PERC 2).

This musical score is for a brass and percussion ensemble. It consists of 11 staves, each representing a different instrument. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), 8 TBN (Baritone), TUBA (Tuba), TIMPS (Timpani), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into four measures. The first measure shows the initial notes for each instrument. The second measure includes dynamic markings of *mf* (mezzo-forte) for most instruments. The third measure shows some instruments playing *vo* (vibrato) and others with *mf*. The fourth measure shows dynamic markings of *mp* (mezzo-piano) for several instruments. The percussion parts (PERC 1 and PERC 2) are mostly silent, indicated by a double bar line. The TUBA part has a *mf* marking in the second measure and an *mp* marking in the fourth measure. The TIMPS part has a *mf* marking in the second measure and an *mp* marking in the fourth measure. The HORN part has a *mf* marking in the second measure and a *vo* marking in the third measure. The TBN 1 and TBN 2 parts have *mf* markings in the second measure and *vo* markings in the third measure. The EUPH part has a *mf* marking in the second measure and an *mp* marking in the fourth measure. The 8 TBN part has a *mf* marking in the second measure and a *vo* marking in the third measure. The TUBA part has a *mf* marking in the second measure and an *mp* marking in the fourth measure. The TIMPS part has a *mf* marking in the second measure and an *mp* marking in the fourth measure. The PERC 1 and PERC 2 parts are silent throughout the piece.

TPT 1: Treble clef, B-flat major key signature. Rests in measures 32-34. In measure 35, plays a melodic line starting on G4, moving up stepwise to D5, marked *mp*.
 TPT 2: Treble clef, B-flat major key signature. Rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Marked *mp*.
 TPT 3: Treble clef, B-flat major key signature. Rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Marked *mp*.
 TPT 4: Treble clef, B-flat major key signature. Rhythmic pattern of quarter notes: G4, A4, B4, C5, G4, A4, B4, C5. Marked *mp*.
 HORN: Treble clef, B-flat major key signature. Rests in measures 32-34. In measure 35, plays a melodic line starting on G4, moving up stepwise to D5, marked *mp*.
 TBN 1: Bass clef, B-flat major key signature. Rests in measures 32-34. In measure 35, plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, marked *mp*.
 TBN 2: Bass clef, B-flat major key signature. Rests in measures 32-34. In measure 35, plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, marked *mp*.
 EUPH: Bass clef, B-flat major key signature. Rests in measures 32-34. In measure 35, plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, marked *mp*.
 B TBN: Bass clef, B-flat major key signature. Rests in measures 32-34. In measure 35, plays a rhythmic pattern of quarter notes: G2, A2, B2, C3, marked *mp*.
 TUBA: Bass clef, B-flat major key signature. Rhythmic pattern of quarter notes: G2, A2, B2, C3. Marked *mp*.
 TIMPS: Bass clef. Rests in all measures.
 PERC 1: Percussion clef. Rests in all measures.
 PERC 2: Treble clef, B-flat major key signature. Rests in all measures.

This musical score page contains measures 37 through 41 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), B TBN (Baritone), TUBA (Tuba), TIMPS (Timpani), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some measures containing rests. The percussion parts are mostly rests, with PERC 1 starting with a double bar line in measure 37.

D

42

Musical score for a brass and percussion ensemble, measures 42-46. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are:

- TPT 1 (Trumpet 1): Treble clef, melodic line with accents and slurs.
- TPT 2 (Trumpet 2): Treble clef, rhythmic accompaniment.
- TPT 3 (Trumpet 3): Treble clef, rhythmic accompaniment.
- TPT 4 (Trumpet 4): Treble clef, rhythmic accompaniment.
- HORN: Treble clef, rhythmic accompaniment.
- TBN 1 (Tenor 1): Bass clef, rhythmic accompaniment.
- TBN 2 (Tenor 2): Bass clef, rhythmic accompaniment.
- EUPH (Euphonium): Bass clef, melodic line with accents and slurs.
- B TBN (Baritone): Bass clef, rhythmic accompaniment.
- TUBA: Bass clef, rhythmic accompaniment.
- TIMPS (Timpani): Bass clef, rests.
- PERC 1 (Percussion 1): Rests.
- PERC 2 (Percussion 2): Treble clef, melodic line with accents and slurs, labeled "Glock".

Dynamic markings include *mf* (mezzo-forte) and *vo* (vibrato). The score includes various musical notations such as accents, slurs, and dynamic markings.

47

The image shows a musical score for a brass and percussion ensemble, measures 47-51. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a stack from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, and PERC 2. The first four measures (47-50) feature a melodic line in TPT 1, with other instruments providing harmonic support. Measure 51 is a final measure with a key signature change to one flat (B-flat). The percussion parts (TIMPS, PERC 1, PERC 2) are mostly silent, with some activity in measure 51.

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

PERC 1:

PERC 2:

52

Musical score for percussion and brass instruments. The score is written in E-flat major (three flats) and 4/4 time. It consists of 12 staves:

- TPT 1:** Trumpet 1, Treble clef, mostly rests.
- TPT 2:** Trumpet 2, Treble clef, rests until measure 5, then plays a melodic line starting on G4.
- TPT 3:** Trumpet 3, Treble clef, mostly rests.
- TPT 4:** Trumpet 4, Treble clef, rests until measure 5, then plays a melodic line starting on G4.
- HORN:** Horn, Treble clef, rests until measure 5, then plays a melodic line starting on G4.
- TBN 1:** Tenor 1, Bass clef, plays a rhythmic pattern of quarter notes.
- TBN 2:** Tenor 2, Bass clef, plays a rhythmic pattern of quarter notes.
- EUPH:** Euphonium, Bass clef, rests until measure 5, then plays a rhythmic pattern of quarter notes.
- B TBN:** Baritone, Bass clef, plays a rhythmic pattern of quarter notes.
- TUBA:** Tuba, Bass clef, plays a rhythmic pattern of quarter notes.
- TIMPS:** Timpani, Bass clef, plays a rhythmic pattern of quarter notes.
- PERC 1:** Percussion 1, Treble clef, rests until measure 5, then plays a melodic line starting on G4.
- PERC 2:** Percussion 2, Treble clef, mostly rests.

Dynamic markings include *mf* (mezzo-forte) and *vd* (vibrato). A box labeled "TAMBOURINE" is placed above the Percussion 1 staff in measure 5.

This musical score is for a brass and percussion ensemble, covering measures 58 through 62. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, PERC 1, and PERC 2.

The brass instruments (TPT 1-4, HORN, TBN 1-2, EUPH, 8 TBN, TUBA) are all in treble clef. The percussion instruments (TIMPS, PERC 1, PERC 2) are in bass clef. The score features a variety of rhythmic patterns, including quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings such as *mf* and *vo*. The percussion parts include snare drum patterns and cymbal accents.

63 **F**

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- TPT 1:** Trumpet 1, Treble clef, starting with a whole rest in measure 63.
- TPT 2:** Trumpet 2, Treble clef, starting with a whole rest in measure 63.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic pattern starting in measure 63.
- TPT 4:** Trumpet 4, Treble clef, playing a rhythmic pattern starting in measure 63.
- HORN:** Horn, Treble clef, playing a melodic line starting in measure 63.
- TBN 1:** Trombone 1, Bass clef, playing a rhythmic pattern starting in measure 63.
- TBN 2:** Trombone 2, Bass clef, playing a rhythmic pattern starting in measure 63.
- EUPH:** Euphonium, Bass clef, playing a melodic line starting in measure 63.
- B TBN:** Bass Trombone, Bass clef, playing a rhythmic pattern starting in measure 63.
- TUBA:** Tuba, Bass clef, playing a rhythmic pattern starting in measure 63.
- TIMPS:** Timpani, Bass clef, playing a rhythmic pattern starting in measure 63.
- PERC 1:** Percussion 1, playing a rhythmic pattern starting in measure 63.
- PERC 2:** Percussion 2, Treble clef, playing a melodic line starting in measure 63. Includes a **Glock** instruction and a **mf** dynamic marking.

Measure numbers 63, 64, 65, 66, and 67 are indicated at the top of the score.

68

This musical score is for a brass and percussion ensemble, covering measures 68 through 72. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout:

- Brass Section:** Four Trumpets (TPT 1-4), one Horn, two Tenors (TBN 1-2), one Euphonium (EUPH), one Baritone (B TBN), and one Tuba.
- Timpani (TIMPS):** A single line for the timpani player, showing a rhythmic pattern starting in measure 70.
- Other Percussion (PERC 1 & 2):** Two lines for other percussion instruments, both of which are silent throughout the entire passage.

The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The brass parts feature complex rhythmic patterns, often with slurs and accents, while the timpani part provides a steady, rhythmic accompaniment.

73

G

Musical score for a brass and percussion ensemble, page 15. The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, and PERC 2. The key signature is B-flat major (two flats). The percussion parts include 'CLASH CYMS' and 'TUBULAR BELLS'. The score is marked with a forte (f) dynamic.

Musical score for a brass and percussion ensemble, page 16, rehearsal mark 77. The score includes parts for TPT 1-4, HORN, TBN 1-2, EUPH, S TBN, TUBA, TIMPS, PERC 1, and PERC 2. The music is in a key with three flats and a 2/4 time signature. Dynamics include sfz and mp.

TPT 1: Treble clef, notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: sfz.

TPT 2: Treble clef, notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: sfz.

TPT 3: Treble clef, notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: sfz, mp.

TPT 4: Treble clef, notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: sfz, mp.

HORN: Treble clef, notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: sfz, mp.

TBN 1: Bass clef, notes: G2, A2, Bb2, A2, G2, F2, E2, D2. Dynamics: sfz.

TBN 2: Bass clef, notes: G2, A2, Bb2, A2, G2, F2, E2, D2. Dynamics: sfz, mp.

EUPH: Bass clef, notes: G2, A2, Bb2, A2, G2, F2, E2, D2. Dynamics: sfz.

S TBN: Bass clef, notes: G2, A2, Bb2, A2, G2, F2, E2, D2. Dynamics: sfz.

TUBA: Bass clef, notes: G2, A2, Bb2, A2, G2, F2, E2, D2. Dynamics: sfz, mp.

TIMPS: Bass clef, notes: G2, A2, Bb2, A2, G2, F2, E2, D2. Dynamics: sfz.

PERC 1: Percussion, notes: G2, A2, Bb2, A2, G2, F2, E2, D2. Dynamics: sfz.

PERC 2: Treble clef, notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Dynamics: sfz.

H

83

Musical score for percussion instruments. The score is written for 11 parts: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TSN 1, TSN 2, EUPH, B TSN, TUBA, TIMPS, PERC 1, and PERC 2. The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains measures 83-88. The second system contains measures 89-94. The instruments are arranged in a grand staff format. The percussion parts include TPT 1, TPT 2, TPT 3, TPT 4, HORN, TSN 1, TSN 2, EUPH, B TSN, TUBA, TIMPS, PERC 1, and PERC 2. The score includes dynamic markings such as *p* and *mf*, and articulation marks like accents and slurs. The percussion parts are written in various clefs: TPT 1-4 and HORN in treble clef, TSN 1-2, EUPH, B TSN, and TUBA in bass clef, and TIMPS, PERC 1, and PERC 2 in a different clef. The score is marked with a rehearsal sign 'H' at the beginning of the second system.

This musical score is for a brass and percussion ensemble, covering measures 89 to 93. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), EUPH (Euphonium), 8 TBN (Baritone), TUBA (Tuba), TIMPS (Timpani), PERC 1 (Percussion 1), and PERC 2 (Percussion 2).

The score begins with a rest for TPT 1 in measure 89. In measure 90, TPT 1 enters with a melodic line starting on a half note G2, followed by quarter notes A2, B2, and C3. This line is marked *p* and *CRESC.* in measure 93. TPT 2, TPT 3, and HORN play a rhythmic pattern of quarter notes: G2, A2, B2, C3 in measure 89, and G2, A2, B2, C3 in measure 90. TPT 4 and TBN 1 play a rhythmic pattern of quarter notes: G2, A2, B2, C3 in measure 89, and G2, A2, B2, C3 in measure 90. TBN 2 plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in measure 89, and G2, A2, B2, C3 in measure 90. EUPH plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in measure 89, and G2, A2, B2, C3 in measure 90. 8 TBN plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in measure 89, and G2, A2, B2, C3 in measure 90. TUBA plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in measure 89, and G2, A2, B2, C3 in measure 90. TIMPS is silent throughout. PERC 1 plays a rhythmic pattern of quarter notes: G2, A2, B2, C3 in measure 89, and G2, A2, B2, C3 in measure 90. PERC 2 is silent throughout.

In measure 91, TPT 1 continues its melodic line with quarter notes D3, E3, F3, and G3. TPT 2, TPT 3, and HORN continue their rhythmic pattern. TPT 4 and TBN 1 continue their rhythmic pattern. TBN 2 continues its rhythmic pattern. EUPH continues its rhythmic pattern. 8 TBN continues its rhythmic pattern. TUBA continues its rhythmic pattern. PERC 1 continues its rhythmic pattern. PERC 2 continues its rhythmic pattern.

In measure 92, TPT 1 continues its melodic line with quarter notes A3, B3, and C4. TPT 2, TPT 3, and HORN continue their rhythmic pattern. TPT 4 and TBN 1 continue their rhythmic pattern. TBN 2 continues its rhythmic pattern. EUPH continues its rhythmic pattern. 8 TBN continues its rhythmic pattern. TUBA continues its rhythmic pattern. PERC 1 continues its rhythmic pattern. PERC 2 continues its rhythmic pattern.

In measure 93, TPT 1 continues its melodic line with quarter notes D4, E4, F4, and G4. TPT 2, TPT 3, and HORN continue their rhythmic pattern. TPT 4 and TBN 1 continue their rhythmic pattern. TBN 2 continues its rhythmic pattern. EUPH continues its rhythmic pattern. 8 TBN continues its rhythmic pattern. TUBA continues its rhythmic pattern. PERC 1 continues its rhythmic pattern. PERC 2 continues its rhythmic pattern.

The score concludes in measure 94 with a rest for TPT 1. TPT 2, TPT 3, and HORN play a rhythmic pattern of quarter notes: G2, A2, B2, C3. TPT 4 and TBN 1 play a rhythmic pattern of quarter notes: G2, A2, B2, C3. TBN 2 plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. EUPH plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. 8 TBN plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. TUBA plays a rhythmic pattern of quarter notes: G2, A2, B2, C3. TIMPS is silent. PERC 1 is silent. PERC 2 is silent.

94

This musical score page contains ten staves for brass instruments and two for percussion. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, and PERC 2. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into five measures. Measures 94-96 feature various melodic and harmonic lines for the brass instruments, with dynamic markings of *f* and *sfz*. Measures 97-98 show a more unified brass sound with accents and dynamic markings of *f* and *sfz*. The percussion parts are mostly rests, with PERC 2 playing a simple rhythmic pattern in the final measure.

J

99

TPT 1
 TPT 2
 TPT 3
 TPT 4
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 TIMPS
 PERC 1:
 PERC 2:

Musical score for percussion instruments. The score is in 4/4 time with a key signature of two flats. It features various rhythmic patterns, dynamics (p, f), and articulation marks. Percussion 1 includes 'CLASH CYMS' and 'TUBULAR BELLS'.

103

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, PERC 1, and PERC 2. The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Measures 103 and 104 feature melodic lines for the trumpets, horns, euphonium, and tuba, with dynamic markings of *sub.* *mp*. Measures 105 and 106 continue these lines, with some instruments playing staccato notes. The percussion parts include a snare drum (PERC 1) and a cymbal (PERC 2). The tuba part includes a *v.* marking in measure 103. The score concludes with a double bar line at the end of measure 106.

Musical score for percussion instruments. The score is written for the following instruments:

- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- TPT 4 (Trumpet 4)
- HORN
- TBN 1 (Tenor Horn 1)
- TBN 2 (Tenor Horn 2)
- EUPH (Euphonium)
- S TBN (Soprano Tenor Horn)
- TUBA
- TIMPS (Timpani)
- PERC 1 (Percussion 1)
- PERC 2 (Percussion 2)

The score includes various musical notations such as notes, rests, and dynamic markings. A box labeled "TUBULAR BELLS" is present in the PERC 2 part.

112

This musical score page contains measures 112 through 117 for a brass and percussion ensemble. The instruments are arranged as follows:

- TRUMPETS:** TPT 1 (Treble clef), TPT 2 (Treble clef), TPT 3 (Treble clef), TPT 4 (Treble clef)
- HORN:** Horn (Treble clef)
- TRUMPETS (Bass clef):** TBN 1 (Bass clef), TBN 2 (Bass clef)
- EUPHONIUM:** EUPH (Bass clef)
- BARITONE:** B TBN (Bass clef)
- TUBA:** TUBA (Bass clef)
- PERCUSSION:** TIMPS (Bass clef), PERC 1 (Midi clef), PERC 2 (Treble clef)

The score is in a key signature of one flat (B-flat major or D minor) and a common time signature. Measure 112 features a dynamic marking of *f* (forte) for the first trumpet. Measure 117 features dynamic markings of *p* (piano) and *f* (forte) for the timpani. The percussion parts (PERC 1 and PERC 2) are mostly silent throughout the page.

PLAY SMALL NOTES ON PICC. TPT IF AVAILABLE

118

L

Musical score for TPT 1-4, HORN, TSN 1-2, EUPH, B TSN, TUBA, TIMPS, PERC 1, and PERC 2. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The TPT 1 part includes a complex rhythmic figure with accents and a dynamic marking of *f*. The TSN 1-2 parts feature a steady eighth-note pattern. The EUPH part has a similar eighth-note pattern. The B TSN and TUBA parts have a more complex rhythmic pattern. The TIMPS part has a simple rhythmic pattern with dynamic markings of *p* and *f*. The PERC 1 part has a simple rhythmic pattern. The PERC 2 part has a simple rhythmic pattern with a dynamic marking of *f*.

123

RALL.

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), B TBN (Baritone Horn), TUBA (Tuba), TIMPS (Timpani), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The score is in 4/4 time with a key signature of one flat (B-flat). The tempo marking 'RALL.' is positioned above the first staff. The music begins with a rest for the first three measures. In measure 4, TPT 1 plays a melodic line starting on G4. The other brass instruments play a rhythmic accompaniment of quarter notes. The timpani part features a single stroke in measure 4 and measure 7, both marked with a forte 'f' dynamic. Percussion 2 plays a rhythmic pattern of quarter notes starting in measure 4, also marked with a forte 'f' dynamic. The score concludes in measure 7 with a double bar line.

This musical score page contains parts for the following instruments:

- TPT 1, 2, 3, 4:** Trumpets in B-flat, playing melodic lines with slurs and accents.
- HORN:** Horn in F, playing a melodic line with slurs and accents.
- TBN 1, 2, 3:** Tenors in B-flat, playing sustained notes with accents.
- EUPH:** Euphonium in B-flat, playing sustained notes with accents.
- B TBN:** Baritone in B-flat, playing sustained notes with accents.
- TUBA:** Tuba in B-flat, playing sustained notes with accents.
- TIMPS:** Timpani, playing a rhythmic pattern with accents.
- PERC 1:** Percussion 1, playing a rhythmic pattern with accents.
- PERC 2:** Percussion 2, playing a rhythmic pattern with accents.

The score is written in 3/4 time with a key signature of one flat (B-flat). It consists of three measures. The first two measures show the brass instruments playing sustained notes, while the third measure introduces more complex melodic lines for the trumpets and horns. The percussion parts provide a steady rhythmic accompaniment.

131

This musical score is for a brass and percussion ensemble, covering measures 131 through 134. The score is written for the following instruments:

- TPT 1** (Trumpet 1): Treble clef, B-flat key signature. Measures 131-134 show a melodic line with various articulations and dynamics.
- TPT 2** (Trumpet 2): Treble clef, B-flat key signature. Measures 131-134 show a melodic line with various articulations and dynamics.
- TPT 3** (Trumpet 3): Treble clef, B-flat key signature. Measures 131-134 show a melodic line with various articulations and dynamics.
- TPT 4** (Trumpet 4): Treble clef, B-flat key signature. Measures 131-134 show a melodic line with various articulations and dynamics.
- HORN**: Treble clef, B-flat key signature. Measures 131-134 show a melodic line with various articulations and dynamics.
- TBN 1** (Tenor 1): Bass clef, B-flat key signature. Measures 131-134 show a harmonic line with various articulations and dynamics.
- TBN 2** (Tenor 2): Bass clef, B-flat key signature. Measures 131-134 show a harmonic line with various articulations and dynamics.
- EUPH** (Euphonium): Bass clef, B-flat key signature. Measures 131-134 show a harmonic line with various articulations and dynamics.
- B TBN** (Baritone): Bass clef, B-flat key signature. Measures 131-134 show a harmonic line with various articulations and dynamics.
- TUBA**: Bass clef, B-flat key signature. Measures 131-134 show a harmonic line with various articulations and dynamics.
- TIMPS** (Timpani): Bass clef. Measures 131-134 show a rhythmic pattern with various articulations and dynamics.
- PERC 1** (Percussion 1): Percussion clef. Measures 131-134 show a rhythmic pattern with various articulations and dynamics.
- PERC 2** (Percussion 2): Treble clef. Measures 131-134 show a rhythmic pattern with various articulations and dynamics.

The score is written in a B-flat major key signature and a 4/4 time signature. The music features a variety of articulations, including accents, slurs, and dynamic markings such as *mf*, *f*, and *ff*. The percussion parts include a variety of rhythmic patterns and articulations, including slurs and dynamic markings such as *mf*, *f*, and *ff*.